

# INDEPENDENT FILM SCREENINGS

## Competitive Screenings

1. **Narrative Features Competition:** A competitive section for feature-length films directed by or written and produced by persons of African descent. Participants compete for several jury and audience awards.
2. **Documentary Features Competition:** A competitive section for nonfiction feature films directed by persons of African descent. Participants compete for the Jury Award for Best Documentary Film.
3. **HBO® Short Film Competition:** A competitive section for narrative shorts directed by or produced and written by persons of African descent. Now in its 22nd year, the HBO Short Film Competition is regarded as one of the most prestigious short film showcases in the country. Five filmmakers are selected as finalists and receive an all-expenses-paid trip to the festival and the opportunity to compete for the coveted HBO Short Film Award.
4. **Web Series:** A competitive section for short form episodic television series. Participants compete for the Jury Award for Best Web Series.

## Showcase Sections

1. **Narratives Showcase:** A non-competitive section for narrative feature films made by persons of African descent or depicting a multicultural experience.
2. **Emerging Directors:** A non-competitive section that showcases short films, documentaries, music videos and other content of talented directors of African descent.
3. **Social Impact Screenings:** A non-competitive section showcasing films based on cause-related topics impacting communities of color. These films provide perspectives that are different from mainstream media portrayals, thereby positively affecting society's view of the subject. The 2019 Social Impact Screenings topic will be Fatherhood: The Foundation of the Black Family.
4. **Music in Motion:** A non-competitive section featuring short content in recognition of Black Music Month, celebrating artists, legends and the magic of music in movies.