### THE ARIZONA REPUBLIC

Location:
Circulation (DMA):
Type (Frequency):
Page:
Keyword:

Friday, July 15, 2011 PHOENIX, AZ 389,701 (13) Newspaper (D) C2

American Black Film Festival

## THE **HEAT** INDEX

# Cards defender Campbell goes all Hollywood

Lineman shows interest in TV, movie writing



e had to track down Cardinals defensive end Calais Campbell after someone brought to our attention that he recently was attending an "actor's boot camp" in Miami while waiting out the NFL lockout.

The Heat Index never had heard of such a thing, and we had visions of the 6-foot-8, 300-pounder navigating an obstacle course of paparazzi, autograph seekers, publicists, celebrity stalkers and possibly some tipsy starlets wearing home-arrest ankle monitors.

But, no, it turns out that he was there for the <u>American</u> <u>Black Film Festival</u> because he has interest in working in television and movies, possibly as a comedy writer.

"It was going through different movies, monologues, taking lessons on how to act," said Campbell, who was attending the ESPYs when we reached him. "It was really interesting, and I learned a lot."

Our boot-camp idea sounds like more fun, but maybe Campbell has a future as an action hero or comedy actor.

"I think I did OK," Campbell said. "I have the potential to be a lot better. It's like football, you learn and gain experience and get coaching and you can get good at it. But I think I like being behind the scenes, writing and directing."

Campbell said he has been working out several hours a day to be ready to roll when a labor settlement is reached and training camp opens, but he also spent time in Los Angeles visiting the set of **Will Ferrell's** web-based show "Funny or Die" and meeting with the writers of "Family Guy."

"I was networking mostly, going out to see how things are being produced, the behind-the-scenes stuff," he said. "I spent a day or two in the writers' room at different shows and got to watch how the scenes are set up and shot, how they set up camera angles and how they cut things up.

"It was a really good time, and I met a lot of cool people."

Hey, if the lockout proves one thing, you never know when this stuff is going to come in handy.

Campbell studied advertising while he attended "The U," but he and a brother had messed around filming "comedy skits and stuff" as kids.

"I definitely wanted to be involved in movies and television, but I didn't think I had a legitimate chance if football didn't work out," he said. "My mantra was to have something to fall back on if I didn't make it in football, so I studied advertising. But if I made it in football, I really wanted to pursue this."

#### Speaking of lockouts

**Dwyane Wade** of the Miami Heat, jokingly seeking employment during the lockout, asked on his Twitter account "any1 hiring?"

The folks at Kentucky Fried Chicken, evidently recalling that Wade had worked at a KFC in Chicago as a kid, offered to donate \$250,000 to charity if Wade would work the drive-thru for a shift.

In an open letter to Wade, KFC General Manager John Cywinski said, in part, "We're always looking for folks with precisely your qualifications—initiative, teamwork, and the ability to make buckets in a hurry."

Funny stuff.

And it got us to wondering what other athletes did for pocket change before they became pros.

- "Stephon Marbury once told us that he worked selling hot dogs at Coney Island and at Madison Square Garden. Then he launched into his barker bit: "Gitcha hawt dawg!"
- » Pittsburgh Steelers offensive lineman **Flozell Adams** worked as a janitor but quit three hours into it when told he'd be cleaning toilets.
- » Basketball Hall of Famer Scottie Pippen assembled school desks.
- » Boxer "Sugar" Shane Mosley worked at Kmart, Domino's Pizza and as a movie ticket taker.



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» Olympian **Carl Lewis** worked at McDonald's.

» And we came across this one, which was kind of interesting: Tennis star **Stan Smith** once tried to get a job as a ball boy for a Davis Cup match.

He was deemed too much of a klutz and didn't get the job.

However, he went on to win singles titles at Wimbledon and the U.S. Open, not to mention a boat load of Davis Cup matches.

Reach The Heat Index at bob.young@arizona republic.com or 602-444-8271.