

Lisa E. Davis Bio

Lisa E. Davis is a partner in the Entertainment Group at Frankfurt Kurnit. She represents businesses and celebrities in the film, television, publishing, music, theatre, and sports industries. She advises on a full range of transactional matters — focusing on ownership and exploitation of copyrights, trademarks, and publicity rights. She represents significant authors, agents, publishers, playwrights, directors and Broadway producers. She is listed in Best Lawyers in America for entertainment law, and has been listed in Variety's "Power of Women New York Impact Report," and Savoy's "Most Influential Black Lawyers" list. Crain's New York Business and The National Law Journal both recently recognized her as a leading woman lawyer. Ms. Davis has been quoted in Elle Magazine, The New York Times, Black Enterprise, The Network Journal, The New York Law Journal and other publications. Ms. Davis is a graduate of Harvard University (BA) and New York University School of Law (JD).

Marcie Cleary Bio

Marcie Cleary is counsel to the Entertainment Group at Frankfurt Kurnit, representing clients in the film, television, digital, and book publishing industries. Her clients include actors, on-air personalities, writers, directors and authors. Ms. Cleary has significant experience representing comedians, including major deals for high-profile comedians as well as representing up-and-coming comedians, in connection with deals for stand-up specials, television and digital series, motion pictures, podcasts, and recorded comedy albums. Variety recently featured Ms. Cleary in the "Up Next" section of the magazine's 2018 Legal Impact Report. Before joining Frankfurt Kurnit, Ms. Cleary was an associate at Paul, Weiss, Rifkind, Wharton & Garrison LLP where her experience included advising William Morris Endeavor Entertainment (WME) on its strategic partnership with, and sale of a minority interest to, Silver Lake, and advising Apollo Global Management on its acquisition of CKX, Inc., an owner of rights to the American Idol franchise and the Elvis Presley Estate. Ms. Cleary is a graduate of New York University (BA) and Yale Law School (JD).

Sean Jefferson Bio

Mr. Jefferson has wide-ranging experience in all areas of entertainment and media, representing producers, writers, directors, documentary filmmakers, lenders, equity financiers, and independent distributors. He has negotiated complex single picture and slate multi-party financings both on behalf of producers and financiers, as well as structured multi-million dollar film funds. He has also structured and negotiated content acquisition agreements and output deals for innovative cutting-edge digital distribution companies and alternative content distribution platforms. Mr. Jefferson has represented foreign financiers, credit facilities and producers, including those from the United Kingdom and China, with respect to U.S. productions. Prior to joining Frankfurt Kurnit, Mr. Jefferson served as an associate in the Business and Legal Affairs Department at Bron Studios where he helped structure and draft rights acquisition, financing, and production deals and assisted with the negotiation of distribution deals for several feature films, including "Assassination Nation" and "Leave No Trace."